PEARL MIMIC PRO 1.0.8 UPDATE
CHANGES AND NEW FEATURES

Software update 1.0.8 changes/new features include:

- Setlist "move cell with a wheel" editing now autosaves changes
- Instrument preset system implemented. It is now possible to save/load user defined instrument presets. (Edit Kit/"Save Instr Preset" button)
- MIDI program change support added - program change message loads the kit from currently active setlist
- EQ UI update - now it is possible to dial gain and frequency settings with a knob (hold or double-tap the frequency on EQ to edit with knob)
- "Mono" button added to mixer/misc/master eq - enables mono mixdown for master output
- Kit list scrolling with a knob fixed
- Cymbal swell engine added
- Hi-Hat de-noise algorithm update (filters out false trigger for open hat)
- Instrument preset delete button added
- Instrument presets are now displayed at the end of the instrument list
- "Swell" slider (and corresponding processing) is added to mixer/mod for cymbals
- Instrument browser now has "cancel" button, now it is possible to restore original instruments that were loaded before entering "load instrument" dialog if you are not happy with your new instrument selection.
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- Recorder rec/play buttons are now colored

- It is now possible to adjust the whole kit volume in "kit fx" section of a mixer

- The list of reverb settings for all instruments added to Mixer/Reverb tab, it is now easier/faster to dial the reverb setting for the kit

- AUX INPUT is now switched to digital path (be sure to use good quality shielded cable for your AUX IN in case if you are getting any extra hum
noise)

- Mixer/"Misc" renamed to "Monitor & Settings"

- "Mixer Setting" tab added to Mixer/Monitor

- "Reset mixer to default" added to Mixer/Monitor/Settings

- "Force Master Out To Mono" added to Mixer/Monitor/Settings

- More precise value display added to mixer sliders

- "Aux input to master out volume" setting added to Mixer/Monitor. Now it is possible to send AUX IN to MASTER OUT

- Headphones/Master EQ is no more applied to drum sound in recorder.

- Recorder now asks if you want to discard already recorded track before recording a new one

- New trigger pad algorithm implemented - "piezo/piezo/switch". Mimic Pro now supports piezo/piezo/switch Ride cymbals like Pearl eClassic Ride, Surge Ride, Stealth Cymbals etc

- Aux input volume now respects headphones volume - now recorder makes a "what you hear" record
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- Headphones volume boost function added to mixer/monitor/settings

- Automatic mixdown normalization added to recorder

- Instrument vol slider now goes up to +14db

- Default volume mark is now drawn on a mixer sliders

- Direct outs mixer added to Mixer/Monitor. Now it is possible to adjust volume for every direct out - this is per kit setting.

- Hi-Hat MIDI issues fix

- Hi-Hat MIDI input fix (hihat tight closed MIDI in note is no more ignored)

- "Snare layer" / "Kick layer" slider removed from mixer. Layer selection is added as tabs.

- New home page layout implemented

- Mp3 support added to song player

- Song position is now shown on home screen, touch controllable (it is now possible to rewind the song with your finger)

- Song loop mode added to player

- Lock screen added to settings/trigger pages

- Mixer/MOD/ASR link added for easier control

- Settings/User Interface tab added
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- Brightness and Contrast Adjust settings added to Settings/User Interface
- Top Panel buttons layout setup added (Settings/User Interface/"Top Bar Setup")
- Screen saver added (screen saver settings are in Settings/User Interface)
- Velocity curves presets added
- It's now possible to add/delete user defined velocity curve presets
- USB Flash/SD CARD format function improved
- "Send HP mix to Master Out & disable Master Mixer " function added to Mixer/Monitor & Settings
- Setlist window now shows current set list item number